



Initiative
Transparente
Zivilgesellschaft



Transparent Society Initiative

Transparency is a top priority at WELTFILME, so we have signed on to the Transparent Society Initiative's Commitment to Transparency. On this page, we offer a succinct presentation of all information called for by the Commitment to Transparency.

1. Name, Location, Contact, Founding Year.

WELTFILME e. V.
Pappelallee 65
10437 Berlin

Tel. +49 30 209 857 81
E-Mail: [info\[at\]weltfilme.org](mailto:info[at]weltfilme.org)

www.weltfilme.org
Established 2012

For questions regarding transparency compliance:
Rogier Hardeman
[info\[at\]weltfilme.org](mailto:info[at]weltfilme.org)

2. By-laws and Mission

WELTFILME is a non-profit dedicated to the medium of film in cooperative projects with developing countries. Through workshops, film productions and screenings, our participants build a vocational future while strengthening the film industry in their home countries.

[By-Laws \(German only\)](#) (=Link)

[Mission](#) (=Link)

3. Date of Tax Authority Notice

According to the notice of exemption issued by the Tax Office for Corporations I on 24 June 2020, WELTFILME is exempt from corporate income tax for the years 2016-2018 pursuant to § 5 para. 1 no. 9 of the German Corporate Income Tax Act (Körperschaftsteuergesetz) due to the promotion of development cooperation, the promotion of art and culture and the promotion of internationalism, tolerance in all areas of culture and international understanding.

[Notice of Exemption, valid until 28 February 2023 \(German only\)](#) (=Link)

4. Names and Roles of the Core Policymakers

Chairman:

Thomas Wlaschiha

Executive Directors and Founders:

Frank Domhan

Alexander Pfeuffer

Programme Director:

Rogier Hardeman

5. WELTFILME's Activity Report

[Activity Report 2020 \(German only\)](#) (=Link)

6. Personell Structure

- **Chairmanship:** Supervision and consultation, represents WELTFILME legally and extra-legally (*unsalaried, 1 person*)
- **Executive Direction and Programme Direction:** Direction of daily operations (*unsalaried, with project-based honoraria, 3 persons*)
- **Organisation and Project Accounting** (*unsalaried, with project-based honoraria, 1 person*)
- **Project Management, Film Technology, Social Media, Web Management:** Support for daily operations (*unsalaried, with project-based honoraria, approx. 4 persons*)

- **Instruction in Cinematography, Editing, Documentary Filmmaking, Screenwriting, Film Directing, and Film Production:** Project-based activities (*unpaid, with project-based honoraria, approx. 5-7 persons*)

See also: [Team](#) (=Link)

7./8. Funding Sources and Allocation of Resources

[Financial Report 2020 \(German only\)](#) (=Link)

9. Affiliations with Third Parties according corporate law

None

10. Grants that constitute more than 10% of annual income

German Federal Ministry of Economic Cooperation and Development (BMZ)